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DIPLOMA OF VISUAL ARTS – 39227QLD

CRICOS Code # 062074B

(THE CERTIFICATE IV IN VISUAL ARTS IS A PREREQUISITE FOR THIS COURSE)

REQUIREMENTS TO RECEIVE THE QUALIFICATION

Completion of:

- 5 Core Units
- 8 Units from the elective area

Nominal Hours: 790 hours

COURSE DESCRIPTION

The Diploma of Visual Arts is designed to provide students with the opportunity to develop skills and techniques relevant to employment within the visual arts industry. The program includes core competencies in visual culture and professional practice plus elective competencies in studio areas such as painting, sculpture, digital media, ceramics, drawing and community projects.

CAREER OUTCOMES

Employment may be sought in the following occupations:

- Freelance visual artist
- Advertising careers
- Designer careers
- Assisting in an art or design studio
- Setting up your own studio
- Desktop publishing
- Potter / sculptor / craftsperson
- Ceramicist
- Curator
- Gallery work
- Painter

COURSE DURATION

1 year full time. Intake February and July.



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ENTRY REQUIREMENTS

The successful completion of Certificate IV in Visual Arts CUV40103

AND

A LAPTOP COMPUTER capable of processing all the software required for the course particularly with wireless networking. Software required for the course can be purchased at student discounts through the College after payment of college fees.

OVERSEAS APPLICANTS

Overseas students require one of the following scores in a language proficiency test:

IELTS	5.0
TOEFL (Computer Based)	17
TOEFL (paper based)	50
TOEIC	62

HOMESTAY/ ACCOMMODATION & AIRPORT TRANSFERS

All enquires to study@goldcoast.org.au
Website: www.studygoldcoast.org.au

FURTHER STUDIES:

On successful completion of this qualification, pathways exist to higher level study in the Creative Arts.

EXIT POINTS:

Learners who exit the Diploma of Visual Arts prior to completion may request a Statement of Attainment for units satisfactorily completed.

APPLICATION / ENROLMENT:

Application forms for full time study are available from the Australian International College of Art Head Office and the Australian International College of Art website and should be submitted to Head Office. (Intake occurs twice yearly February and July).



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TRAINING, EDUCATION and CAREER PATHWAYS:

This course is designed to provide an opportunity to explore employment in the visual arts industry at several entry points including in-house productions for medium to large corporations, training and educational applications and freelance/studio based small businesses. Some sectors of the industry tend to seek employees that have a good grounding in visual arts production techniques as well as substantial skills in a particular development area such as those detailed below. In these sectors a prospective employee may need to add to the training provided through the Diploma of Visual Arts with either formal training in a visual arts production (detailed below) area or time spent developing skills in an area within an industry context.

It should be emphasised that skills acquisition via industry based work or formal training can be obtained either pre or post course entry and will serve as an adjunct to studies undertaken in this course.

Visual Arts Production Areas
Computer/Digital Artist
Graphic Design
Photography
Multimedia Design

ASSESSMENT / AWARD:

Assessments may be conducted through oral, written and practical methods.

On successful completion of this qualification, students will be eligible to receive a Diploma of Visual Arts 6796



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CORE UNITS (Compulsory)		
Unit Code	Unit Name	Prerequisites
VACOR51A	Critically evaluate contemporary visual culture	CUVCOR13A
VACOR52A	Interpret artwork through analysis of cultural histories	CUVCOR13A
VACOR53A	Produce artworks	Nil
VACOR54A	Exhibit artworks	Nil
VACOR55A	Establish a viable arts practice	Nil
ELECTIVE UNITS (Complete 7 other units)		
Drawing		
VADRW52A	Produce drawings from life	CUVVSP14A or CUVVSP15A or CUVVSP16A
VADRW54A	Produce drawings using mixed media	CUVVSP14A or CUVVSP15A or CUVVSP16A
VAIDS51A	Research and present an art related project	Nil
Painting		
VAPAI51A	Paint series and sequences	CUVVSP34A or CUVVSP35A or CUVVSP36A
VAPAI52A	Paint concepts and social context	CUVVSP34A or CUVVSP35A or CUVVSP36A
VAPAI54A	Paint using mixed media	CUVVSP34A or CUVVSP35A or CUVVSP36A
Sculpture		
VASCU51A	Model sculptural forms	CUVVSP50A or CUVVSP51A or CUVVSP52A
VASCU52A	Mold and cast sculpture	CUVVSP50A or CUVVSP51A or CUVVSP52A
VASCU54A	Produce soft sculpture	CUVVSP50A or CUVVSP51A or CUVVSP52A



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Ceramics		
VACER51A	Produce wheelthrown tableware using advanced techniques	CUVVSP07A
VACER52A	Produce complex wheelthrown forms	VACER51A
VACER56A	Handbuild ceramic forms using advanced techniques	CUVVSP04A or CUVVSP05A or CUVVSP06A
Digital		
VADCT51A	Produce a body of work through experimentation with digital content technologies	CUVVSP11A or CUVVSP12A or CUVVSP13A
VADCT53A	Develop digital artwork for specific concepts	CUVVSP11A or CUVVSP12A or CUVVSP13A
ELECTIVE UNITS (Complete 1 unit)		
Professional Practice		
BSBEBUS506A	Plan and develop a business website	Nil

Course outlines can be subject to change throughout the duration of the Course



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ENROLMENTS

Complete Enrolment Application form along with deposit of **\$300.00*** and send to:

AICA - Australian International College of Art
PO Box 8183
Gold Coast Mail Centre Qld 9726
AUSTRALIA

* DEPOSIT INFORMATION

- Deposit is **NON REFUNDABLE** if student cancels or is not accepted
- Deposit will be deducted from total course fees upon commencement of studies

COURSE FEES

For information on current course fees please contact AICA on
Telephone: +61 (0) 7 5526 2055
Email: info@aica.net.au

FEES INCLUDE:

- College equipment and facilities