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CERTIFICATE IV IN VISUAL ARTS – CUV 40103

CRICOS Code # 059001A

(PREREQUISITE TO THE *NEW* (PART 2) DIPLOMA OF VISUAL ARTS 1 YEAR)

REQUIREMENTS TO RECEIVE THE QUALIFICATION:

Completion of:

- 4 Core Units
- Completion of 12 units from the elective area
- Completion of 2 units from the Visual Arts Craft and Design Training Package

Nominal Hours: 930 hours

COURSE DESCRIPTION

The Certificate IV in Visual Arts is a pre-requisite for students wishing to enroll in the Diploma of Visual Arts. The business and professional practice components of this course provide students with the knowledge and resources to market and promote themselves, and lead successful careers as professional artists.

This course offers a broad range of artistic skills and experiences in many different disciplines e.g. drawing, painting, sculpture, design, video art and public art. It is designed to allow students to develop a portfolio of artwork suitable for applying for jobs or alternative courses, and also provides a pathway to higher qualifications such as a diploma or degree.

CAREER OUTCOMES

Employment may be sought in the following occupations:

- Freelance visual artist
- Advertising careers
- Designer careers
- Assisting in an art or design studio
- Setting up your own studio
- Desktop publishing
- Potter / sculptor / craftsperson
- Further studies - at Diploma level
- See College Marketing Dept for more options



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COURSE DURATION

1 year full time. Intake February and July.

ENTRY REQUIREMENTS

Completion of Year 10
plus submission of a satisfactory portfolio.

OR

Enrolment where experience or qualifications are indicative of success in the course plus submission of a satisfactory portfolio.

AND

A LAPTOP COMPUTER capable of processing all the software required for the course, particularly with wireless networking. Software required for the course can be purchased at student discounts through the College after payment of College fees.

OVERSEAS APPLICANTS

Overseas students require one of the following scores in a language proficiency test:

| | |
|------------------------|-----|
| IELTS | 5.0 |
| TOEFL (Computer Based) | 17 |
| TOEFL (paper based) | 50 |
| TOFIC | 62 |

HOMESTAY/ ACCOMMODATION & AIRPORT TRANSFERS

All enquires to study@goldcoast.org.au
Website: www.studygoldcoast.org.au

FURTHER STUDIES:

On successful completion of this qualification, pathways exist to higher level study in the Creative Arts.

RECOGNITION OF PRIOR LEARNING

Recognition of Prior Learning (RPL) recognises knowledge / skills already gained from



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life / work experience or formal training conducted by industry or other educational institutes in Australia or overseas. Students need to apply for RPL and present evidence of their knowledge / skills in all elements of the competency.

EXIT POINTS:

Learners who exit the Certificate IV in Visual Arts prior to completion may request a Statement of Attainment for units satisfactorily completed.

APPLICATION / ENROLMENT:

Application forms for full time study are available from the Australian International College of Art Head Office and the Australian International College of Art website and should be submitted to the Head Office. (Intakes occur twice yearly (February and July)

ASSESSMENT / AWARD:

Assessments may be conducted through oral, written and practical methods.

On successful completion of this qualification, students will be eligible for a CUV40103 - Certificate IV in Visual Arts.



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| CORE UNITS (Compulsory) | |
|---|--|
| Unit Code | Unit Name |
| CUVCOR04A | Originate concept for own work and conduct critical discourse |
| CUFSAF01B | Follow health safety and security procedures |
| CUVCOR09A | Select and apply drawing techniques and media to represent and communicate the concept |
| CUVOR13A | Research and critically analyse history and theory to inform artistic practice |
| ELECTIVE UNITS (Complete 12 other units) | |
| Ceramics | |
| CUVVSP04A | Apply techniques to produce ceramics |
| CUVVSP05A | Produce ceramics |
| CUVVSP06A | Research and experiment with techniques to produce ceramics |
| CUVVSP07A | Apply techniques in wheel-formed ceramics |
| Drawing | |
| CUVVSP14A | Apply techniques to produce drawings |
| CUVVSP15A | Produce drawings |
| CUVVSP16A | Research and experiment with techniques to produce drawings |
| Painting | |
| CUVVSP34A | Apply techniques to produce paintings |
| CUVVSP35A | Produce paintings |
| CUVVSP36A | Research and experiment with techniques to produce paintings |
| Sculpture | |
| CUVVSP50A | Apply techniques to produce a sculpture |
| CUVVSP51A | Produce sculpture |

| ELECTIVE UNITS (Complete 2 other units) | |
|--|------------------------|
| Visual Arts Craft and Design Training Package | |
| Professional Practice | |
| CUSGEN05B | Make Presentations |
| CUVPRP01A | Develop self as artist |

Course outlines can be subject to change throughout the duration of the Course



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ENROLMENTS

Complete Enrolment Application form along with deposit of **\$300.00*** and send to:

AICA - Australian International College of Art
PO Box 8183
Gold Coast Mail Centre Qld 9726
AUSTRALIA

* DEPOSIT INFORMATION

- Deposit is **NON REFUNDABLE** if student cancels or is not accepted
- Deposit will be deducted from total course fees upon commencement of studies

COURSE FEES

For information on current course fees please contact AICA on

Telephone: +61 (0) 7 5526 2055

Email: info@aica.net.au

FEES INCLUDE:

- College equipment and facilities