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## CERTIFICATE III IN VISUAL ARTS - CUV30103

**CRICOS Code # 053299D**

### **REQUIREMENTS TO RECEIVE THE QUALIFICATION:**

Completion of:

- 4 Core Units;
- Completion of 10 units from the elective areas;
- At least 1 unit from the Core and Cross Specialisation Units

**Nominal Hours: 763 Hours**

### **COURSE DESCRIPTION**

The Certificate III in Visual Arts allows students to focus on and develop their chosen area of study. It is an excellent foundation for studio development and small business.

This course offers a broad range of artistic skills and experiences in many different disciplines eg. drawing, painting, ceramics, sculpture, digital art, video art and photography. It is designed to allow students to develop a portfolio of artwork suitable for applying to courses in further study, e.g. university degree. The course also encourages personal development and a sound basis for working from an art studio. It provides a pathway to higher qualifications such as a diploma or degree.

### **CAREER OUTCOMES**

Employment may be sought in the following occupations:

- Freelance visual artist
- Advertising careers
- Designer careers
- Assisting in an art or design studio
- Setting up your own studio
- Desktop publishing
- Potter / sculptor / craftsperson
- Further studies - at Diploma level
- See College Marketing Dept for more options



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## **COURSE DURATION**

1 year full time. Intake February and July.

## **ENTRY REQUIREMENTS:**

- Completion of Year 10 (depending on the course) plus submission of a satisfactory portfolio
- Only offered to Australian Residents

**Or**

Enrolment where experience or qualifications are indicative of success in the course plus submission of a satisfactory portfolio

**AND**

**A LAPTOP COMPUTER** capable of processing all the software required for the course would be a major advantage, particularly with wireless networking. Software required for the course can be purchased at student discounts through the College after payment of College Fees.

## **FURTHER STUDIES:**

On successful completion of this qualification, pathways exist to higher level study in the Creative Arts.



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## **RECOGNITION OF PRIOR LEARNING:**

Recognition of Prior Learning (RPL) recognises knowledge/skills already gained from life/work experience or formal training conducted by industry or other educational institutes in Australia or overseas. Students need to apply for RPL and present evidence of their knowledge/skill in all elements of the competency.

## **EXIT POINTS:**

Learners who exit the Certificate III in Visual Arts prior to completion may request a Statement of Attainment for units satisfactorily completed.

## **APPLICATION / ENROLMENT**

Application forms for full time study are available from the Australian International College of Art Head Office and the Australian International College of Art website and should be submitted to Head Office. (Intakes occur twice yearly – February and July).

## **ASSESSMENT / AWARD:**

Assessments may be conducted through oral, written and practical methods.

On successful completion of this qualification, students will be eligible for a CUV30103 – Certificate in Visual Arts



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<b>CORE UNITS (Compulsory)</b>	
<b>Unit Code</b>	<b>Unit Name</b>
CUVCOR03A	Develop, refine and communicate concept for own work
CUFSAF01B	Follow health safety and security procedures
CUVCOR08A	Produce drawings to represent and communicate the concept
CUVCOR12A	Review history and theory for application to artistic practice
<b>ELECTIVE UNITS (Complete 10 other units)</b>	
<b>Ceramics</b>	
CUVVSP04A	Apply techniques to produce ceramics
CUVVSP05A	Produce ceramics
CUVVSP06A	Research and experiment with techniques to produce ceramics
CUVVSP07A	Apply techniques in wheel-formed ceramics
<b>Drawing</b>	
CUVVSP14A	Apply techniques to produce drawings
CUVVSP15A	Produce drawings
CUVVSP16A	Research and experiment with techniques to produce drawings
<b>Painting</b>	
CUVVSP34A	Apply techniques to produce paintings
CUVVSP35A	Produce paintings
CUVVSP36A	Research and experiment with techniques to produce paintings
<b>Sculpture</b>	
CUVVSP50A	Apply techniques to produce a sculpture
CUVVSP51A	Produce sculpture
CUVVSP52A	Research and experiment with techniques to produce sculpture
<b>Professional Practice</b>	
CUSGEN05B	Make presentations
BSBCMN103A	Apply basic communication skills
BSBCMN203A	Communicate in the workplace
<b>Design</b>	
CUVDES01A	Apply colour theory in response to a brief
CUVDES02A	Apply the design process to 2-dimensional work in response to a brief
CUVDES03A	Apply the design process to 3-dimensional work in response to a brief
CUVDES04A	Integrate colour theory and design processes in response to a brief
CUVDES05A	Interpret and respond to a brief

**Course outlines can be subject to change throughout the duration of the Course**



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## ENROLMENTS

Complete Enrolment Application form along with deposit of **\$300.00\*** and send to:

**AICA - Australian International College of Art  
PO Box 8183  
Gold Coast Mail Centre Qld 9726  
AUSTRALIA**

## \* DEPOSIT INFORMATION

- Deposit is **NON REFUNDABLE** if student cancels or is not accepted
- Deposit will be deducted from total course fees upon commencement of studies

## COURSE FEES

For information on current course fees please contact AICA on

Telephone: +61 (0) 7 5526 2055

Email: [info@aica.net.au](mailto:info@aica.net.au)

## FEES INCLUDE:

College equipment and facilities