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CERTIFICATE III IN PRINTING AND GRAPHIC ARTS (GRAPHIC PRE-PRESS) ICP30205

CRICOS Code# 063635K

REQUIREMENTS TO RECEIVE THE QUALIFICATION

Completion of:

- 15 core units of competency
- 5 elective units of competency

NOMINAL HOURS: 890

COURSE DURATION

1 year full time. Intake February and July

COURSE REQUIREMENT

A LAPTOP COMPUTER capable of processing all the software required for the course, particularly with wireless networking. Software required for the course can be purchased at student discounts through the College after payment of College fees.

COURSE DESCRIPTION

The Certificate III in Printing and Graphic Arts (Graphic Pre-Press) is designed to allow learners the opportunity to work in the graphic pre-press sector, to acquire and apply competencies required for safe, effective work practices. The course has been designed to provide a balanced program of training in practical technical and theoretical desktop publishing skills used by the Graphic Arts and allied industries.

This course is for anyone who wants to acquire the knowledge, skills and attitudes required to perform the duties of a pre-press tradesperson. You will learn about the major sectors of the industry and new developments and techniques. You will also learn how to collect, analyse and organise information, communicate ideas and information, and plan and organise activities. You will develop the skills needed to work in a team, use mathematical ideas and techniques, problem solve and use technology.



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DESIGN SOFTWARE USED IN THIS COURSE:

- Adobe Illustrator
- Adobe Photoshop
- Adobe Acrobat
- Adobe Indesign

CAREER OUTCOMES

The Certificate III in Printing and Graphic Arts (Graphic Pre-press) equips learners with the portable skills necessary to achieve employment in a broad range of professional graphic design and all kinds of print media products as well as having a regard for quality control and other important professional production principles.

The Certificate III in Printing and Graphic Arts (Graphic Pre-Press) will enable you to work as a graphic pre-press operator in the printing industry. You will learn a range of pre-press operations which centre around the production of documents with images and graphics using desktop publishing programs and industry standard software and equipment

ENTRY REQUIREMENTS

General entry school leavers - Year 10 or equivalent

OR

Enrolment where experience and / or qualifications are indicative of success in the course



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OVERSEAS APPLICANTS

Overseas students require one of the following scores in a language proficiency test:

IELTS	5.0
TOEFL (Computer Based)	17
TOEFL (paper based)	50
TOEIC	62

HOMESTAY/ ACCOMMODATION & AIRPORT TRANSFERS

All enquires to study@goldcoast.org.au
Website: www.studygoldcoast.org.au

EXIT POINTS

If learners exit before attaining the qualification, they will receive a Statement of Attainment for modules/competencies successfully completed.

APPLICATION / ENROLMENT:

Application forms for full time study are available from the Australian International College of Art Head Office and the Australian International College of Art website and should be submitted to Head Office. (Intake occurs twice yearly February and July).

PATHWAYS

The Certificate III in Printing and Graphic Arts (Graphic Pre-Press) provides a program of study focused on industry centered outcomes which caters for employment or study in a specialised industry sector. The Certificate is a 1 year full time course.

On successful completion of this qualification, pathways exist to higher level study in the Graphic Arts industry and entry into the Diploma of Graphic Design. The Certificate III in Printing and Graphic Arts (Graphic Pre-Press) is also designed as a pathway which can lead to an apprenticeship or status/recognition as a tradesperson



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WHAT IS EXPECTED OF STUDENTS

As this is a full time program it would be of advantage for students to have competent skills in the areas of research, note-taking and report preparation. It is expected that students would put in 1 – 3 hours outside study time per class per week.

COURSE OUTCOMES

Graduates of the Certificate III in Printing and Graphic Arts (Graphic Pre-Press) will be equipped with the skills and knowledge necessary to achieve entry-level employment in the pre-press industry or corporate business as well as work freelance. Career opportunities have increased due to technological changes in the printing and graphic arts industry. Employment opportunities exist for electronic publishing operators, desktop publishers and multimedia electronic designers for the design and production of complex publications for output to press and multimedia.

QUALIFICATION LEVEL

Graduates of the Certificate III in Printing and Graphic Arts (Graphic Pre-Press) are expected to have developed the skills in:

Communication	Communicating with clients and supervisors to confirm design briefs and to gain approval of proofs for production Reading and interpreting job requirements
Teamwork	Operating production processes in association with fellow workers
Problem Solving	Adjusting fit, maximizing efficiency of imposition and using colour correction to meet the requirements of the brief Monitoring production quality and making minor adjustments to processes Resolving specific problems for example with graphics applications
Initiative and Enterprise	Monitoring and implementing new technology and work processes



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Planning and Organising

Accessing data on software capabilities and production requirements and matching them to the job brief

Gathering client information relevant to producing multiple image plates

Self Management

Following obligations involved in copyright in work practices

Following procedures and using personal protective equipment correctly

Learning

Giving and following simple routine instructions

Technology

Using computerised control, monitoring and data entry systems

Using information technology such as computer hardware and software to access and store data from files.



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CODE	TITLE OF UNIT OF COMPETENCY
CORE UNITS	
ICPKN311B	Apply knowledge of the graphic pre-press sector
ICPMM263B	Access and use the Internet
ICPPP211B	Develop a basic design concept
ICPPP221B	Select and apply type
ICPPP224B	Produce pages using a page layout application
ICPPP225B	Produce graphics using a graphics application
ICPPP252B	Output images
ICPPP321B	Produce a typographic image
ICPPP322B	Digitise images for reproduction
ICPPP324B	Create pages using a page layout application
ICPPP334B	Prepare an imposition format for printing processes
ICPPP386B	Undertake digital proofing
ICPSU216B	Inspect quality against required standards
ICPSU261B	Follow OHS practices and identify environmental hazards
ICPSU262B	Communicate in the workplace
ELECTIVE UNITS	
ICPPP325B	Create graphics using a graphics application
ICPPP328B	Generate high-end PDF files
ICPPP430B	Manage colour
ICPPR383B	Prepare for personalised digital printing
ICPPP331B	Manually combine complex four-colour images

Course outlines can be subject to change throughout the duration of the Course

FEES INCLUDE:

- College equipment and facilities

2008 Course Start Date:

14 July 2008

2009 Course Start Dates:

2 February 2009

18 July 2009

Disclaimer: AICA has the right to make changes to course outlines, course modules, course fees and commencement dates at any time without prior notice.